



School Music Development Plan

Music Provision

Feature of High Quality Music Education (note – most of these features are taken from the National Plan but are not exhaustive; schools are free to add/adapt as they feel fitting for their setting)	Stage of Development • Established • In Development • Development Pending • No current intent	How is this this feature currently delivered? What are the plans for future development/implementation (including timescale if appropriate)?
Timetabled curriculum of at least one hour each week of the school year for key stages 1-3	In Development	Children have a timetabled weekly lesson every other half term using the Sparkyard curriculum, taught by class teachers. Plans for the future are to develop singing using the Barnsley singing scheme (during the terms that curriculum music is not taught) next academic year. This will also be delivered by class teachers, resources provided by music lead. Music lead will deliver staff meetings to upskill teachers in this using Kodaly methods. Children also have a singing assembly in key stages every other week.
Group instrumental teaching programmes in class time (either WCET or large/small-group tuition)	In Development	Plans for this are to deliver in Year three or five, taught by music lead with class teacher, in the terms when curriculum music is not being taught. This would be using the Glockenspiel or recorder and follow an appropriate scheme and will start next academic year.
Access to lessons across a range of instruments, and voice	Established	Children are offered the opportunity to learn an instrument but take up is relatively low. Currently there are only guitar lessons taking place. Pupil premium is used to ease financial pressure for

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BARNSLEY MUSIC EDUCATION HUB

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		some pupils if they are interested in having an
A school choir and/or vocal ensemble	Established	instrumental lesson. We have recently established a school choir. This is
		open to anyone in KS2 and there is no audition! It is held during school time and at the moment has approximately 40+ members.
A school ensemble/band/group	In Development	The plan is to offer ensemble skills during an after- school club. This will be delivered by the music lead for 10 weeks. The music lead has signed up to become a music medal teacher-assessor and will deliver this in the club on recorder. Children will attend the club for 10 weeks and be assessed for Bronze music medal as a result.
Space for rehearsals and individual practice		N/A
A termly school performance	In Development	All the children take part in a Christmas themed performance. The recorder club will perform in Spring 2 and the choir will perform in the Summer term
Opportunity to enjoy live performance at least once a year	In Development	The children all attend a pantomime during Autumn term. The choir also attend live events. However, it would be good for the children to experience more live music so this will need exploring by music lead during next academic year.
School has a Music Development Plan that captures the curricular and co-curricular offer and set outs how it will be funded.' (Multi- Academy Trusts will be expected to develop trust-wise Music Development Plan)	Established	The Music Development plan has been devised to deliver the offer within the current school budget. If further funding is required this will be applied for and subject to approval or fundraising.





Leadership of Music

Music should be represented in every school's leadership structure, with a designated music lead or Head of Department at school or academy trust level, for primary and secondary phases: Curriculum lead – **Mrs Marie Bower**

Feature of Music Leadership within school	 Stage of Development Established In Development Development Pending No current intent 	How is this this feature currently delivered? What are the plans for future development/implementation (including timescale if appropriate)?
Music has a distinct budget for funding of musical activities/equipment	No current intent	There is no distinct budget for music currently. However, funds are allocated as needs arise. As of this academic year, children have access to a range of instruments in their lessons due to recent purchases. Each 'corner' has a class percussion kit with 30+ instruments so that all children can have an instrument. We also have a class set of glockenspiels, a class set of recorders, a class set of claves and egg shakers and a set of boomwhackers. Some of this has been purchased through school budget and some by fundraising activities.
Staff development/training is in music is identified, planned for, funded and supported	In Development	Music lead has recently started some training for class teachers in music. This will continue next academic year with one staff training session per half term (totalling 6 over the year) This will be identified on the school calendar and planned for by music lead. Music lead also attends training offered by the music hub when available.

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School works alongside the Music Hub to support and build on existing provision	Established	Music lead has worked alongside the hub to develop the plan and discuss existing provision. Support is limited as the music lead is a specialist music teacher and therefore are not accessing any paid-for services offered by the hub. However, 1:1 meetings are always offered when support or advice is needed.
School monitors, celebrates and communicates success in music	In Development	This year we have had a performance from the guitar students to celebrate their success. The choir have also performed for parents and the school. It would be good to develop this further next year when the ensemble will have something to perform. Consideration is also being given to a music celebration assembly for children who undertake musical activities outside of school e.g singing lessons etc.
If applicable, school is aware of the person with music lead responsibility at trust level and the Trust Music Development Plan		N/A
School has a music progression strategy as part of their SMDP which considers opportunities for pupils to pursue music beyond the core curriculum, and how they can be supported to access those.	In Development	Children from the choir are regularly encouraged to attend Barnsley Youth Choir as progression. The Hub also offer a guitar ensemble which should be offered regularly.
School liaises with feeder secondary school(s) to determine whether the KS2 curriculum is adequately preparing pupils for future learning and so that secondary school is aware of what pupils will have already learnt	Development Pending	Our curriculum lead has been in touch with our feeder schools but the response has been disappointing. Wath have offered a session for some subjects but music was not one of these. Next academic year music lead will need to develop this further.