

## Music Long Term plan (Sparkyard)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>FS1</b>	<b>Marvellous Me/Colours of the Rainbow</b> Sing a large repertoire of songs Listen with increased attention to sounds		<b>Mirror Mirror/Animal Kingdom</b> Sing a large repertoire of songs To know how to create different sounds using instruments and body.		<b>Enchanted Garden/Let's Explore</b> Sing a large repertoire of songs Respond to what they have heard, expressing their thoughts and feelings.	
<b>FS2</b>	<b>My Musical Classroom</b> Step 1: Here I am Step 2: Jack in the Box Step 3: Match the Instruments Step 4: Pick and Mix		<b>Musical Patterns and Performing</b> Step 1: What's The Weather Today? Step 2: Pass the Parcel Step 3: Pick and Mix Step 4: Singing Games		<b>Sound Stories</b> Step 1: Different Voices Step 2: Nature And Sound Patterns Step 3: Who's In the Forest? Step 4: Story Sound Effects	
<b>Year 1</b>	<b>Move to the Beat</b> Step 1: What is the Pulse? Step 2: Play to the Pulse/Our Big Band! Step 3: March to the Beat Step 4: Long or short?	<b>Barnsley Singing Strategy Sessions 1 to 5</b>	<b>Exploring Sounds</b> Step 1: Ways to Play Step 2: Unique Timbre Step 3: Character Motifs Step 4: A tiny Seed	<b>Barnsley Singing Strategy Sessions 6 to 10</b>	<b>High or Low?</b> Step 1: Cuckoo Call Step 2: Climbing the Beanstalk Step 3: Pipe Cleaners Step 4: Musical Sandwich	<b>Barnsley Singing Strategy Sessions 11 to 15</b>
<b>Year 2</b>	<b>Barnsley Singing Strategy Sessions 16 to 20</b>	<b>Time to Play</b> Step 1: Exercise Rhythms Step 2: How Will you Play? Step 3: Body Percussion Step 4: Choose you beat/Meet the Beat Monsters	<b>Barnsley Singing Strategy Sessions 21 to 25</b>	<b>Musical Moods and Pictures</b> Step 1: Musical Moods/ Happy or Sad? Step 2: Musical Doodle Boards Step 3: Weather Improvisation Step 4: Morning Soundscape	<b>Barnsley Singing Strategy Sessions 26 to 30</b>	<b>Patterns with Pitch</b> Step 1: Pitch Perfect Step 2: Copy My Action Step 3: Pentatonic Play Step 4: Songs of the Sea
<b>Year 3</b>	<b>Hear it, Play it!</b> Step 1: One Action Behind/How does the rhythm go? Step 2: Copy Cups Step 3: Ostinato Blues Step 4: Cube Notation	<b>Barnsley Singing Strategy Lessons 1 and 2</b>	<b>Painting Pictures with Sound</b> Step 1: Musical Doodling Step 2: Suitably Samba Step 3: Poetry in Motion Step 4: The Sound of the Wind	<b>Barnsley Singing Strategy Lessons 3,4,5</b>	<b>Sing Play Notate!</b> Step 1: Pass the Solo Step 2: Coin Notation Step 3: Pentatonic Haiku Step 4: Trip Trap Melody	<b>Barnsley Singing Strategy Lessons 6,7,8</b>
<b>Year 4</b>	<b>Barnsley Singing Strategy Lessons 1,2,3</b>	<b>Playing With Rhythm</b> Step 1: Rhythm Grids Step 2: Introducing Note Values Step 3: Samba Band Step 4: Festive Phrases	<b>Barnsley Singing Strategy Lessons 4,5,6</b>	<b>Musical Contrasts</b> Step 1: Instruments of the Orchestra Step 2: Major or Minor Step 3: Kandinsky Improvisation Step 4: Catchy Chorus Returns	<b>Barnsley Singing Strategy Lessons 7 and 8</b>	<b>Melody Builders</b> Step 1: Ascending or Descending Step 2: Call and Response Melodies Step 3: Class Conducting Step 4: Songwriter
<b>Year 5</b>	<b>Rhythm Builders</b> Step 1: The rhythm of Life Step 2: Tabletop Percussion Machine Step 3: Rhythmic Layers/Syncopated Rhythms Step 4: Video-Call composition	<b>WCET (Whole Class Ensemble Teaching)</b>	<b>Music and Words</b> Step 1: Italiano Step 2: Musical Conversations Step 3: That's Jazz Step 4: Composing from Lyrics	<b>WCET (Whole Class Ensemble Teaching)</b>	<b>Song Ingredients</b> Step 1: Round we Go Step 2: Try a Triad Step 3: Drones and Melodies Step 4: Lyrics and Melody	<b>WCET (Whole Class Ensemble Teaching)</b>
<b>Year 6</b>	<b>Barnsley Singing Strategy Lessons 1,2,3</b>	<b>We've Got Rhythm</b> Step 1: Rumpy Tumpty Step 2: Mad on Popping Step 3: Latin Rhythms Step 4: Cup Choreography	<b>Barnsley Singing Strategy Lessons 4,5,6</b>	<b>Musical effects and Moods</b> Step 1: Mickey Mousing Step 2: The Power of Intervals Step 3: Take to the Stage Step 4: Comedy Sound Effects	<b>Barnsley Singing Strategy Lessons 7 and 8</b>	<b>Celebrating Songs</b> Step 1: Song Structures Step 2: Exploring Sequences Step 3: This is the Blues Step 4: Moving On