Year 6 Reading Termly Overview

Suggested Lexile Level 830L to 1010L

Class Book/Novel

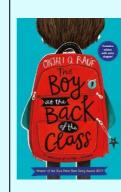
Private Peaceful by Michael Murpurgo (860L)

Narrative

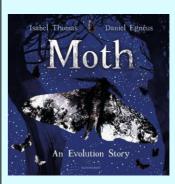


Autumn

The Boy at the Back of the Class by Onjali Q. Rauf (940L)
Narrative



Moth by Isabel Thomas Poetry



Jane Considine Comprehension Units (Rased on extracts from

(Based on extracts from a range of high quality, ageappropriate texts)

Where the World Ends by G.McGaughrean Narrative

Tidal Wave on the Irish Coast Non-Fiction
The Peppermint Pig by Nina Bawden Narrative

The Fog by William Henry Davies Poetry

The Thirteen Treasures by Michelle Harrision Narrative

When the Sky Falls by Phil Earle Narrative

Letters from the Lighthouse by Emma Carroll Narrative

If by Rudyard Kipling Poetry

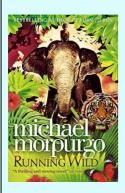
Once by Morris Gleitzman Narrative Skellig by David Almond Narrative Sky Song by Abi Elphinstone Narrative

Spring

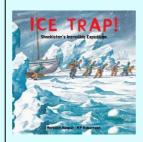
Class Book/Novel

Running Wild by Michael Murpurgo (970L)

Narrative- Adventure

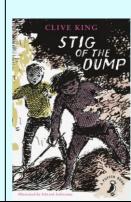


Ice Trap by Meredith Hooper Picture Book/Non-Fiction



Stig of the Dump by Clive King (890L)

Narrative- Classic



Jane Considine Comprehension Units (Based on extracts from a range of high quality, age-

appropriate texts)

Charles Darwin and Alfred Russell Wallace by Anna Claybourne Non-Fiction-Biography

Nevermore by Jessica Townsend Narrative-Fantasy

Locomotion by Alistair Steele Non-Fiction Information

Rooftoppers by Catherine Rundell Narrative

The Good Hope by Benjamin Zephaniah Poetry-Repeated Refrain

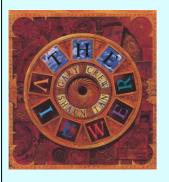
The Daughter by Jacqueline Wilson Narrative

The Extraordinary life of Greta Thunberg by Devika Jina Non-Fiction
The Fastest Boy in the World by Elizabeth Laird Narrative
Not My Fault by Cath Howe Narrative
A Monster Calls by Patrick Ness Narrative

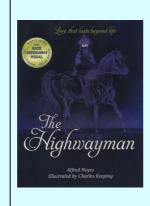
Summer

Class Book/Novel

The Viewer by Gary Crew Picture Book



The Highway Man by Alfred Noyes Classic Poetry



On the Origin of the Species by Sabina Radeva (1050L)

Picture Book/Non-Fiction



The Final Year by Matt Goodfellow Narrative



Jane Considine Comprehension Units (Based on extracts from a range of high quality, age-

appropriate texts)

The Daughter by Jacqueline Wilson Narrative- Short Story Nevertell by Katherine Orton Narrative- Fairytale retelling

Athena- The story of a Goddess by Imogen Greenberg Narrative- Greek Mythology

Linnaeus by Liz Miles Non-Fiction Biography

No Ballet Shoes in Syria by Catherine Bruton Narrative

Black and British by David Olusoga Non-Fiction Information

The Final Year by Matt Goodfellow Poetry

Pig-Heart Boy by Malorie Blackman Narrative

The Isalmic Golden Age by Don Nardo Non-Fiction Information

Phoenix by S.F Said Narrative- Science Fiction

Survivors by David Long Non-Fiction Information

Can you see Me by Libby Scott Narrative-Autobiographical



